

# Seven-Minute Cinemas

• Film/Video Production •



## EDUCATIONAL PROJECTS PRODUCTION RATES: 2011

### Seven-Minute Cinemas

12240 Venice Blvd.

Suite 13

Los Angeles, CA 90066

Task	Description	Rate
Pre-Production	Producer fees: project development and logistical requirements, such as crew management, scheduling shoots, planning travel, etc.	First hour free; \$50/hour thereafter
Lead Videographer/Sound Recordist*	Technical and Creative Lead for video production team. Onsite Director and/or Producer.	\$850/day**
Videographer/Sound Recordist	For a multi-camera shoot: additional Camera Operator(s) and Assistant(s) to Lead Videographer	\$750/day**
Travel Stipend	Flat travel fee for on-location video shoots	\$600/round trip
Travel Expenses	Airfare, baggage fees, hotel, personal car mileage, rent-a-car, tolls, etc.	TBD
Per Diem	Daily fee for meals for on-location shoots	\$75/day***
Shipping	FedEx shipment of any necessary equipment, deliverables, etc.	TBD
Media costs	Sony HDV tape stock	TBD
Batteries	Duracell ProCell 9-volt batteries	TBD

\* **“Lead Videographer/Sound Recordist” rate includes (but is not limited to) the following production gear:**

- One Sony HVR-Z5U HDV Camera Kit
- One Bogen/Manfrotto 503 Pro Fluid Head Tripod Kit (includes “Dollypod”)
- One Sennheiser ME 67 Shotgun Mic Kit (includes boom pole and audio cables)
- One Wireless Mic Kit

\*\* **One “Day” constitutes up to an 8-hour period. An overtime rate of \$100/hour applies after 8 hours.**

\*\*\* **Government per diem rates may apply when project is funded by a government entity.**

For rates on additional equipment and services (lighting kits, post-production and audio services, etc.), please contact Jake Elsas at Seven-Minute Cinemas.

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